

Così Basso

Così fan tutti

JOHN MELLON
1ST. MARGARET'S ED.
EDINBURGH.

Quartet
flute or 2 violins - viola + cello

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16/6/27

2.

Andante.

Violoncello.

OVERTURA.

Violoncello score for Overture, measures 20-39. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Andante.' and the dynamics range from *f* (forte) to *p* (piano). The score includes a 'Presto.' marking at measure 25. The piece concludes with a 'cresc.' (crescendo) marking at measure 38 and a double bar line at measure 39. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated above certain notes. The paper shows signs of age and wear.

Violoncello.

Nº 1.

Allegro.

Violoncello, N° 1, Allegro. The score consists of ten staves of music in G major (one sharp) and common time. The tempo is marked 'Allegro.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *f/* (forzando), and *cresc.* (crescendo). The piece concludes with a double bar line.

Nº 2.

Allegretto.

Violoncello, N° 2, Allegretto. The score consists of five staves of music in G major (one sharp) and common time. The tempo is marked 'Allegretto.' The music is characterized by a slower, more melodic style with many half and whole notes. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). The piece concludes with a double bar line.

Violoncello.

Nº 3.

Allegro.

N^o 3.
Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the initial dynamic is 'f' (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are marked throughout, including 'f', 'p' (piano), 'fz' (forzando), and 'ff' (fortissimo). A 'cresc.' (crescendo) marking is present on the sixth staff. The piece concludes with a double bar line on the tenth staff.

Nº 4.

Andante.

N^o. 4.

Andante.

1

p. *ff.* *ff.*

ff. *ff.*

fz.

staccato.

ff. *cresc.* *f.* *p.* *cresc.* *ad lib.*

2 *All^o*

4

p.

4

adagio. a tempo.

Violoncello.

Con san tutti

5.

Measures 1-10 of the Violoncello part. The key signature is D major (two sharps). The time signature is 4/4. The music consists of a continuous eighth-note pattern. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers 4 and 7 are indicated above the staff.

N° 5.

Andante.

Measures 11-20 of the Violoncello part. The key signature is D major. The time signature is 4/4. The music consists of a continuous eighth-note pattern. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo). Measure numbers 1 and 1 are indicated above the staff.

N° 6.

Andante.

Measures 21-30 of the Violoncello part. The key signature is D major. The time signature is 4/4. The music consists of a continuous eighth-note pattern. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo). Measure numbers 1 and 1 are indicated above the staff.

Nº 7.

Allegretto.

Violoncello, N° 7, Allegretto. The score consists of 10 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p*, *fp*, and *f*, and includes triplets and slurs.

Nº 8.

Andante
maestoso.

Violoncello, N° 8, Andante maestoso. The score consists of 10 staves. The key signature is one sharp (F#) and the time signature is C. The music features various dynamics including *f*, *p*, and *fz*, and includes slurs and accents.

Allº

Violoncello.

7.

Violoncello musical score for measures 7-18. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The dynamics include *p.*, *f*, *fp.*, *f*, *cresc.*, and *più all.*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. There are handwritten markings $\frac{1}{2}$ on the right margin next to measures 11 and 14.

N° 9.

Andante.

Violoncello musical score for measures 19-24. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The dynamics include *p.*, *f*, *cres.*, and *p.*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. There are handwritten markings $\frac{1}{2}$ on the right margin next to measures 21 and 23.

8.

Violoncello.

Nº 10.
Andante
Cantabile.

Violoncello, Nº 10, Andante Cantabile. The score consists of eight staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include crescendo (cresc.), fortissimo (f.), and piano (p.). The piece concludes with a double bar line.

Nº 11.
Andante.

Violoncello, Nº 11, Andante. The score consists of eight staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include fortissimo (f.), piano (p.), and crescendo (cresc.). The piece concludes with a double bar line.

Così fan tutti

Violoncello

9.

N° 12.

Allegro.

Violoncello musical score for N° 12, Allegro. The score consists of 14 staves of music in D major (two sharps) and 2/4 time. The music features various dynamics including p (piano), f (forte), fp (fortissimo), and cresc. (crescendo). There are also first endings marked with a '1' and repeat signs. The tempo changes to Presto at the end of the 11th staff. The score ends with a double bar line on the 14th staff.

10.

Violoncello.

N^o 13.

Andante.

p.

Allegretto.

2

2

2

2

2

2

2

2

N^o 14.

Andante.

cresc.

2

2

1

fz. p.

cresc.

fz. fz. p.

fz. fz. p.

fz. p.

cresc.

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Violoncello.

II.

N° 15.

Minuetto
Andante.

N° 16.

Allegretto.

Presto.

N° 17. Minuetto.

Andante. Grazioso.

12.

Violoncello.

Nº 18.

Rondo. adagio.

Violoncello score for N° 18, Rondo. adagio. The score is written in D major (two sharps) and common time (C). It consists of 11 staves. The tempo is marked 'adagio'. The score includes various dynamic markings: *p.* (piano), *f.* (forte), *cresc. f.* (crescendo forte), and *Allº* (Allegro). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature remains D major throughout.

Nº 19.

Allegro.

Violoncello score for N° 19, Allegro. The score is written in D major (two sharps) and common time (C). It consists of 6 staves. The tempo is marked 'Allegro'. The score includes various dynamic markings: *f.* (forte), *fz.* (forzando), *fp.* (fortissimo piano), and *f* (forte). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature remains D major throughout.

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Violoncello.

13.

N° 20.

Allegretto.

1
f
fp
f
fz. fz. fz.
fz. fz.
1
2
1
3
3

N° 21.

Adagio.

f
p
All.
p
fz.
fz.
f
cresc.
fp. cresc. fp. f.

V. S. Andante.

14.

Violoncello.

Andante.

Handwritten musical score for Violoncello, Andante. The score consists of five staves. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The second staff has a handwritten $\frac{1}{2}$ next to it. The third staff has a handwritten $\frac{1}{2}$ next to it. The fourth staff has a handwritten *tenuto.* above it. The fifth staff ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

N° 22.

Allegro.
assai.

Handwritten musical score for Violoncello, Allegro assai. The score consists of five staves. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The second staff has a handwritten $\frac{1}{2}$ next to it. The third staff has a handwritten $\frac{1}{2}$ next to it. The fourth staff has a handwritten $\frac{1}{2}$ next to it. The fifth staff ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

N° 23.

Andante.

Handwritten musical score for Violoncello, Andante. The score consists of five staves. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The second staff has a handwritten $\frac{1}{2}$ next to it. The third staff has a handwritten $\frac{1}{2}$ next to it. The fourth staff has a handwritten $\frac{1}{2}$ next to it. The fifth staff ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

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Violoncello.

15.

Musical score for Violoncello, measures 15-23. The key signature is one sharp (F#). The notation includes various dynamics: *fp.* (fortissimo piano), *p.* (piano), *f.* (forte), and *f.* (forte). There are also articulation marks like accents and slurs. A first ending bracket labeled '1' is present in measure 21.

N° 24.

Largo.

Time signature: 3/4. Key signature: one sharp (F#).

Musical score for Violoncello, measures 24-33. The key signature changes to one flat (Bb). The notation includes various dynamics: *p.* (piano), *cresc.* (crescendo), *f.* (forte), and *f.* (forte). There are also articulation marks like accents and slurs. A tempo change to *All.^o* (Allegro) is indicated in measure 28. The piece ends with a double bar line and the word *Fine.*

3/12
7